FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00055307 **Type of Permit:** FILMING **Release Date:** 08/22/2012

Production Company PHOSWORKS

Insured Company Name PHOSWORKS
Contact Phone No. 1 323-809-4260
Contact Phone No. 2
Fax
Address 1955 CARMEN AVENUE
LOS ANGELES, California 90068

Production Title HP

Type of Production Commercial - Internet

Producer Matthew Temple

Director Kristoffer Dios

1st AD Matthew Temple

Production Manager Matthew Temple

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Matthew Temple
Primary Phone Mobile - 310-717-1313
Secondary Phone

Location Assistant Alexis Justman
Primary Phone Office - 323-809-4260
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$380.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,616.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number F00055307
Production Company PHOSWORKS
Insured Company PHOSWORKS
Production Title HP

Location Manager Matthew Temple
Primary Phone Mobile - 310-717-1313
Secondary Phone

Location Address 6335 Woodley Ave, Los Angeles, CA, 91406

Location Name WOODLEY PARK

Location Type Park

Film Dates 8/23/2012 - 8/23/2012 05:30 - 15:30 1 day

Open or Closed to the Public Open

Generic Conditions
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document Phosworks.HP.55307.WOODLEY.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Condors	1
Cube Trucks	1
Generator	1
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	3
Crew	20
Extras	3
Rec & Park Monitor required	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior motion without sound; Jib;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Sye Gutierrez
LOS ANGELES POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note
FILMING AT WOODLEY LOTS 2 & 3
1 park monitor required plus 2 hrs admin fees

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Okay to film on 8/23/12 from 5:30am to 3:30 at Woodley Lot 2 and 3 only.
- Okay to place condor on turf as long as condor is parked on plywood to protect grass.
- Okay to have 6 cast and 20 crew.
- Okay to park in sections #2 and #3.
- Not permitted to be on cricket fields.
- Okay to place goal on grass as long as it is not staked into the ground.
- Okay to have lights and a generator.
- No digging or staking in turf.
- No metal cleats on turf.
- Okay to park on shoulder of road as long as road is not blocked.
- Must not interfere with traffic flow in park.
- Must not double park on shoulder.
- Must not have any vehicles in the road.
- Okay to have it set up to look like soccer pick up game.
- Okay to shade area with flags hoisted up on condor.
- Must keep all vehicles in the parking lot. May not drive any vehicles on the grass at any time.
- Must park legally and not park in handicap spaces unless vehicle has handicap placard visible in car.
- Company does NOT have exclusive use of the park or parking lots.
- Must not interfere with any existing park activities.
- Must not block road access to parking lots even if lots are full.
- Company must let patrons drive through lots to look for parking or to turn around even when lot is full.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

NO PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines.
- The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations.
- When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor.
- The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-55307
PHOSWORKS – HP
(WOODLEY LOT 2 and 3)

NOT A PERMIT